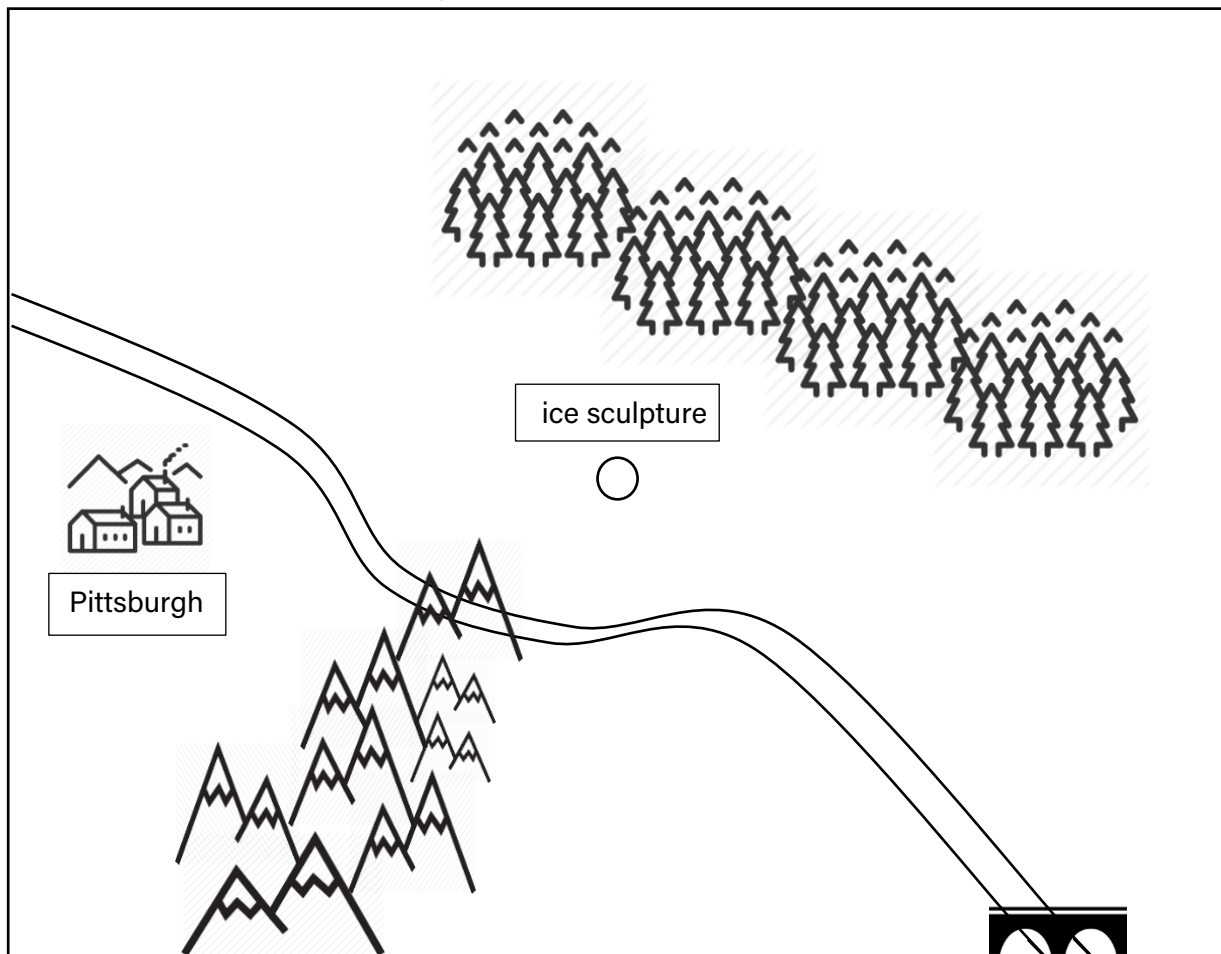


Handout 1

PITTSBURGH

STORY

- In the dead of winter, an artist travelling through the area stopped in a large field near the towns of Lexington, Pittsburgh, and Johnsonville to create a gigantic ice sculpture.
- The inhabitants of Lexington and Pittsburgh could see that the ice sculpture had an unusual shape.
- The snowed-in inhabitants of Johnsonville couldn't see the ice sculpture. By summer time, when they got to the location of the sculpture, the ice had already completely melted. They could only see that the ice sculpture left a specific indentation in the mud.
- From your point of view in Pittsburgh, you could see a triangular-shaped sculpture. You were, however, perplexed, most significantly because the words 'triangle' or 'triangular' do not exist in the language of Pittsburghers. Try as you might you could not view the sculpture from another angle, cut off as you were by the impassable river and neighboring mountains.
- When discussing the shape you witnessed with the other villages, you should avoid the use of either of these words since they hold no meaning for you. Likewise, if visitors from the other villages use these words with you, you should react in a confused manner. Feel free to be creative in how you communicate the shape without the use of these words.

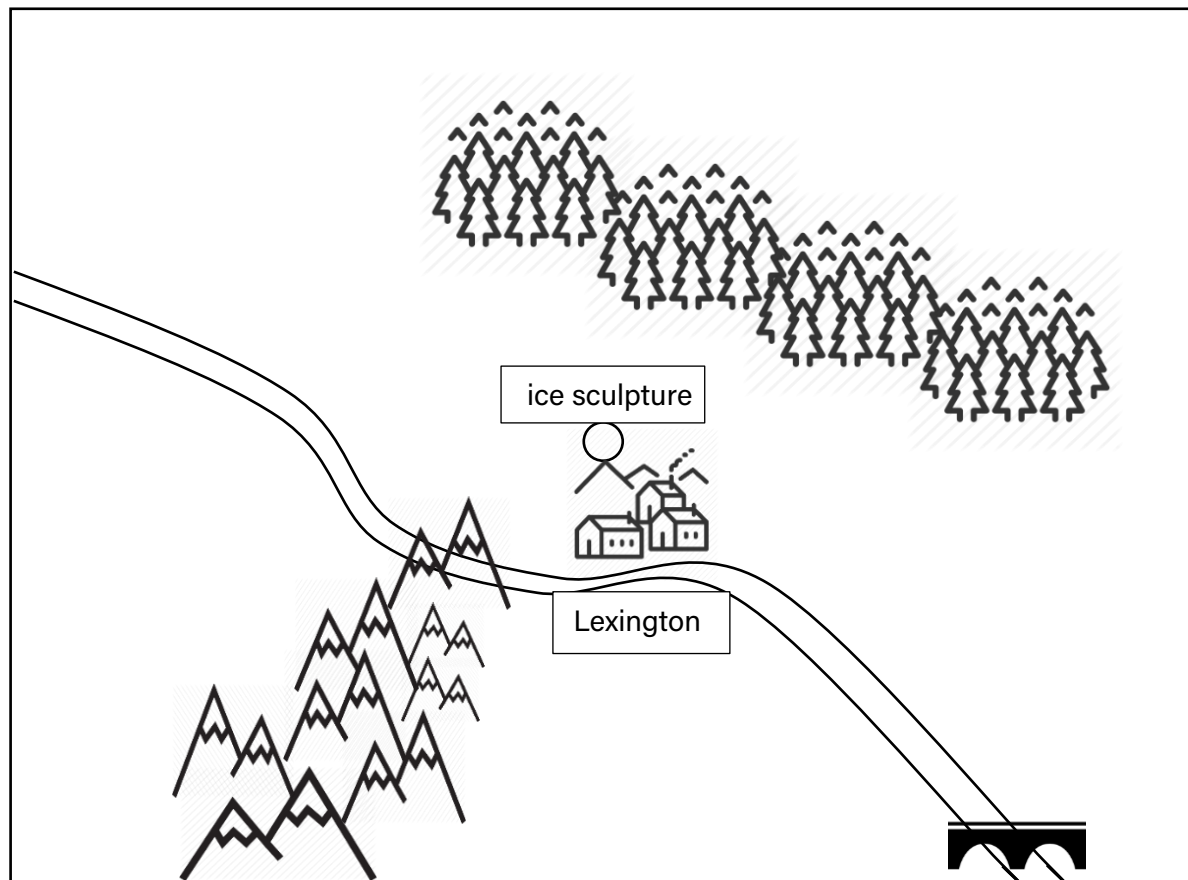


Handout 2

LEXINGTON

STORY

- In the dead of winter, an artist travelling through the area stopped in a large field near the towns of Lexington, Pittsburgh, and Johnsonville to create a gigantic ice sculpture.
- The inhabitants of Lexington and Pittsburgh could see that the ice sculpture was an unusual shape.
- The snowed-in inhabitants of Johnsonville couldn't see the ice sculpture. By summer time, when they got to the location of the sculpture, the ice had already completely melted. They could only see that the ice sculpture left a specific indentation in the mud.
- From your point of view in Lexington, you could see a square-shaped sculpture. You were, however, perplexed, most significantly because the word 'square' does not exist in the language of Lexingtonians. Try as you might you could not view the sculpture from another angle, cut off as you were by the impassable river and neighboring mountains.
- When discussing the shape you witnessed with the other villages, you should avoid the use of either of these words since they hold no meaning for you. Likewise, if visitors from the other villages use this word with you, you should react in a confused manner. Feel free to be creative in how you communicate the shape without the use of this word.

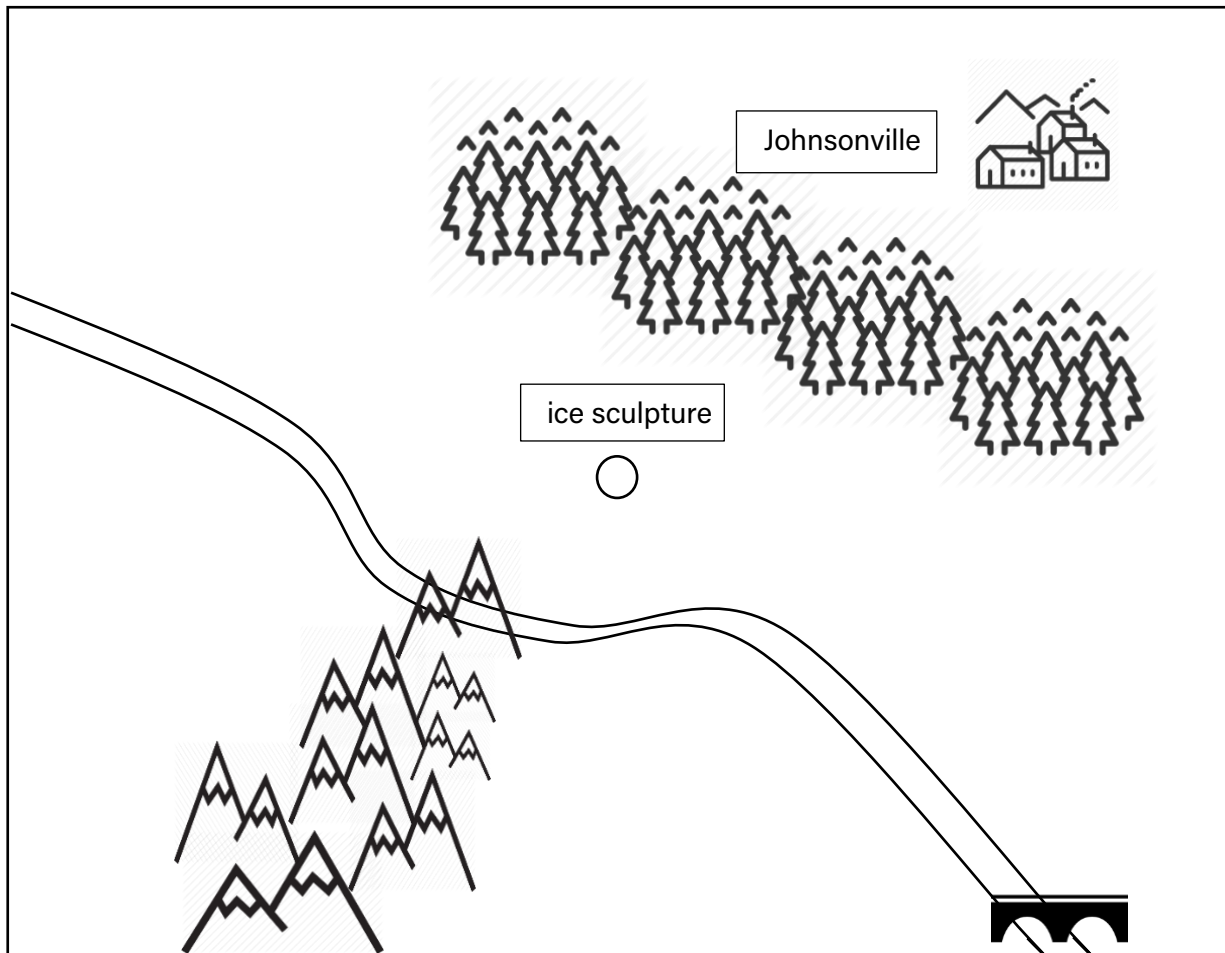


Handout 3

JOHNSONVILLE

STORY

- In the dead of winter, an artist travelling through the area stopped in a large field near the towns of Lexington, Pittsburgh, and Johnsonville to create a gigantic ice sculpture.
- The inhabitants of Lexington and Pittsburgh could see that the ice sculpture was an unusual shape.
- Word of intent of the artist to create a gigantic sculpture had reached Johnsonville, but no further information was available at the time. The snowed-in inhabitants of Johnsonville couldn't see the ice sculpture, obscured as it was by the dense forest.
- By summer time, when you reached the location of the sculpture, the ice had already completely melted. You could only see that the ice sculpture left a circular indentation in the mud. You were, however, perplexed, most significantly because the word 'circle' and 'circular' do not exist in the language of Johnsonvillers.
- When discussing the shape you witnessed with the other villages, you should avoid the use of either of these words since they hold no meaning for you. Likewise, if visitors from the other villages use these words with you, you should react in a confused manner. Feel free to be creative in how you communicate the shape without the use of these words.



Reveal 1

THE ICE SCULPTURE WITH COLOR-CODED



Round view from above



Reveal 2

